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Eternity
#2 • \$2.50
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FULL
MOON
ENTERTAINMENT

PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

All New Adventures Based On Characters And Situations Created In The Hit Movie

David de Vries
Script • Coloring

Glenn Lumsden
Artwork • Letters

Tom Smith
Cover Coloring

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Publisher

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Editor-In-Chief

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*Publishing
Coordinator*

Mickie Villa
Art Director

Dan Danko *Editor*

Tom Mason
Creative Director

*Special thanks to
Charles Band and
Mickey Kalserman*



Children! Behave!

This issue brings to a close the final chapter of the *Puppet Master* saga, at least as far as comic books are concerned.

When we first started the *Puppet Master* comic book—in what now seems like the early '50s—we had no idea that Full Moon would extend the original movie into a line of sequels. Once that happened, the comic book followed suit—and the sequel to the original *Puppet Master* comic book is now in your hands.

Since Dave de Vries and Glenn Lumsden were the original creators involved in the production of the first *Puppet Master* comic book series, it made sense—and fit in with Eternity's idea of company loyalty—to bring them in on the sequel.

Working from the script and advanced artwork from the upcoming *Puppet Master III*, de Vries and Lumsden have weaved a tangled web of mystery, murder, deceit and puppets that would put Gepetto and Pinocchio to shame. It also manages to work in elements from the first comic book series and the first two movies—no one ever said this job was going to be easy.

The *Puppet Master* may finally be at rest, but other Full Moon projects are still in the works. Look for *Dollman* in September and *Dangerous Toys* in January.

—Tom Mason

(In addition to Puppet Master, Malibu Graphics publishes comic books based on other Full Moon movies including Subspecies, Trancers, Dollman and the upcoming Dangerous Toys. For a complete catalog, write to Malibu Graphics Publishing Group, 5321 Sterling Center Drive, Westlake Village, CA 91361)

**PUPPET MASTER:
Children Of The
Puppet Master #2
(of 2)**

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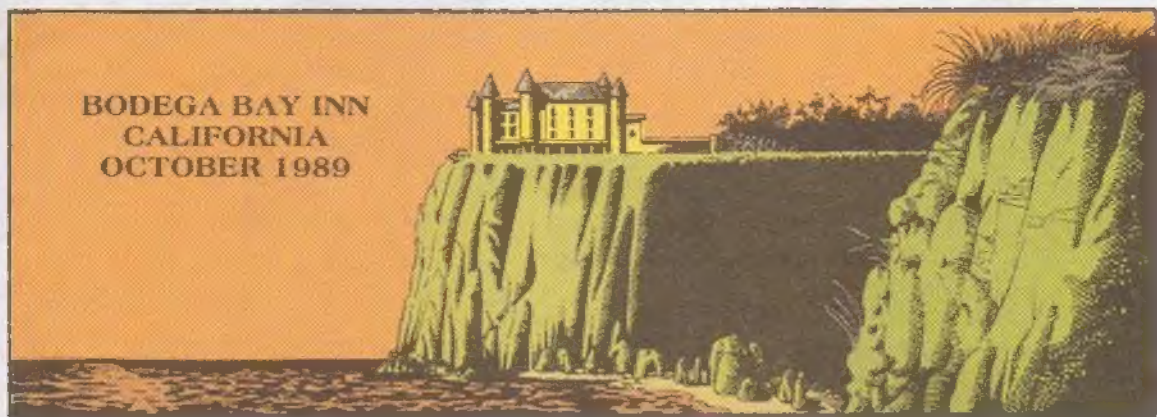
CHRISTINE HSU
Controller

Recommended For
Mature Readers



An Eternity Comic Produced In Association With Full Moon Entertainment, Inc.

BODEGA BAY INN
CALIFORNIA
OCTOBER 1989





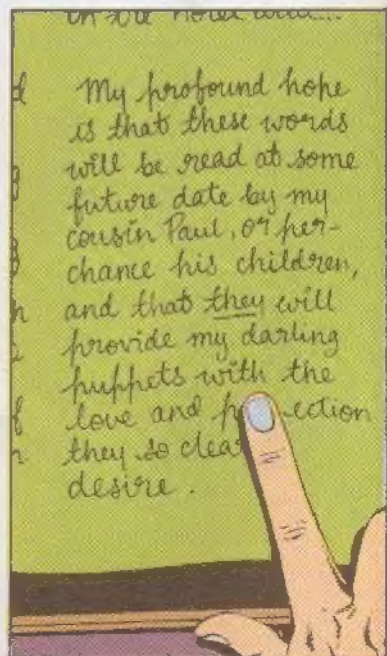
Children of the Puppet Master

by David de Vries
and Glenn Lumsden

Book II:

A Woman's Touch







CONNECTICUT
JANUARY 1990



SKREEE!



DIANNE!
DIANNE,
WHAT'S
WRONG?

OH
MEGAN!



MEGAN,
IT'S ALEX!

MEGAN...
HE'S
DEAD!!



DEAD?!

HOW??



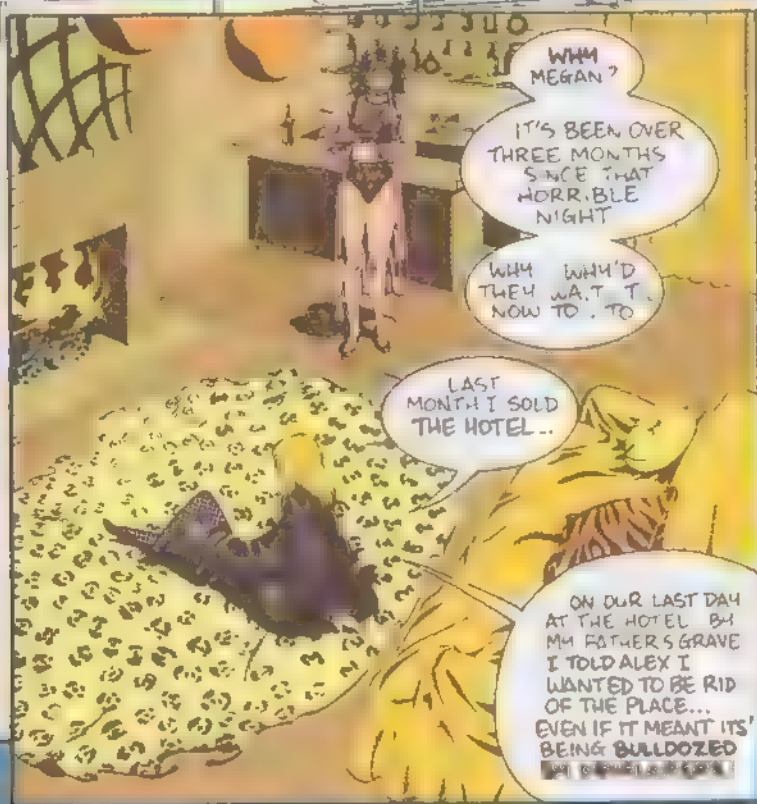




GRRRRRRRRR

BETTER NOW?"

"A LITTLE, MEGAN
THANKS..."



MY OWN
HOME DIANNE

CAN YOU
UNDERSTAND
HOW I
FELT?



"BUT ONCE I FOUND
MYSELF IN CONNECT CUT
WELL, I STARTED THINK-
ING ABOUT ALL THAT THE
HOTEL HAD MEANT TO
MY FAMILY

"THE HOTEL WAS
MY LIFE, DIANNE..."

"...I'D SUCH
PLANS

"UNTIL NEIL
AND THOSE
PUPPETS
RUINED
EVERYTHING"



...SO WHEN MY AGENT WAS APPROACHED BY A WEALTHY SOCIALITE WHO SWORE SHE WOULDN'T LEAVE THE PLACE...

BUT RESTORE IT TO ITS FORMER GRANDEUR HOW COULD I REFUSE?

HOW NDEED

Ohn THAT'S NICE

SO WHAT WENT WRONG?

I COMPLETELY UNDERESTIMATED THE POWER OF THE PANDORA'S BOX NEIL HAD OPENED

RECENTLY THE PAPERS RAN HER STORY.

"...SHE'D BEEN ATTRACTED TO THE HOTEL BY THE MYSTERY THE OFFICIAL STORY OF NEIL AND ALEX'S PARTNERS' DEATH."

Wednesday December 12, 1984 50 cents

Hotel Horror

In the light of the mysterious death of Ms Virginia Grey, recent owner of the Bodega Bay Inn, (recently renamed Seashell Hill Hotel), the University of San Francisco has established a paranormal investigatory task force, headed by Ms Carolyn Bramwell.

The funding for it provided by a joint Federal and State grant has been made of what was her last will, a

"FASCINATED WITH THE HOTEL'S HISTORY SHE HAD PLANNED TO USE IT AS THE HEADQUARTERS FOR AN OCCULT SOCIETY"



TEN DAYS AFTER SHE WAS FOUND DEAD "TRAPPED IN THE LIFT"

I bought the house... was far from my place

THE PUPPETS?

"AN ACCIDENT WAS THE OFFICIAL REPORT.."

Landow 'to beat the ba

Speculation about yesterday's State Government development freeze saw local council dated with building up in the days leading up to the announcement

The rush of applications for an announcement of a similar ban in the Midlands

According to Lighter Robert Kenn the received a "flood" of applications about 30 in the two days leading up to the announcement

We would not see a normal month of applications

about 18 applications would usually be received

OH DIANNE, I WAS SUCH A FOOL...

WHILE THE HOTEL REMAINED MINE THE PUPPETS HAD FELT SAFE CONCEALED

BUT NOW THE INVESTIGATIONS ARE BEGINNING THEIR PR VACH IS THREATENED. AND WE...

YES?

WE ARE THE ONLY TWO AWARE OF THE R EX STENCE

DAMN



"DAMN YOU, NEIL GALLAGHER!"



DAMN IT NEIL-
I'M TALKING
TO YOU!



IGNORE
HER, MY
DEAR
"WOMEN'S
PROBLEMS"



NOW SEE HERE
NEIL GALLAGHER!
IF YOU THINK YOU
CAN TAKE OVER HERE
AND THEN SHUT
ME OUT, YOU'VE
ANOTHER THING
COMING!

I DON'T KNOW
WHAT YOU'RE DOING
ALONE UP THERE
IN YOUR ATTIC

OR WHY YOU
INSIST ON PROWLING
THE HALLWAYS AT
THREE A.M.

BUT QUITE
FRANKLY NEIL,
I'VE HAD
ENOUGH!

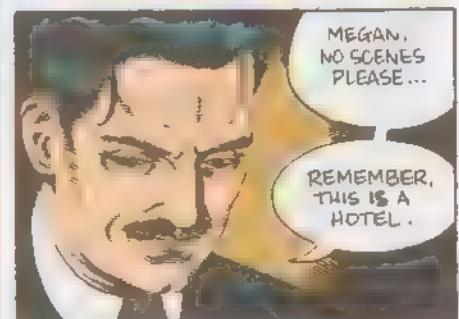


"THERE'S NO
POINT TALKING
TO YOU WHEN
YOU'RE IN THIS
MOOD, DARLING"



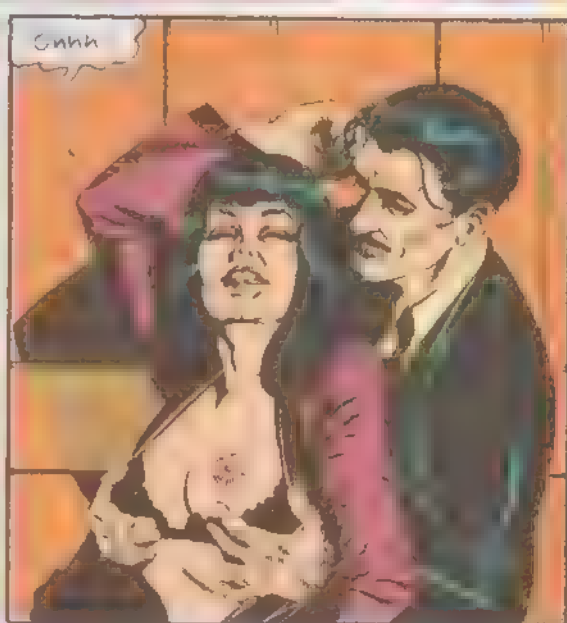
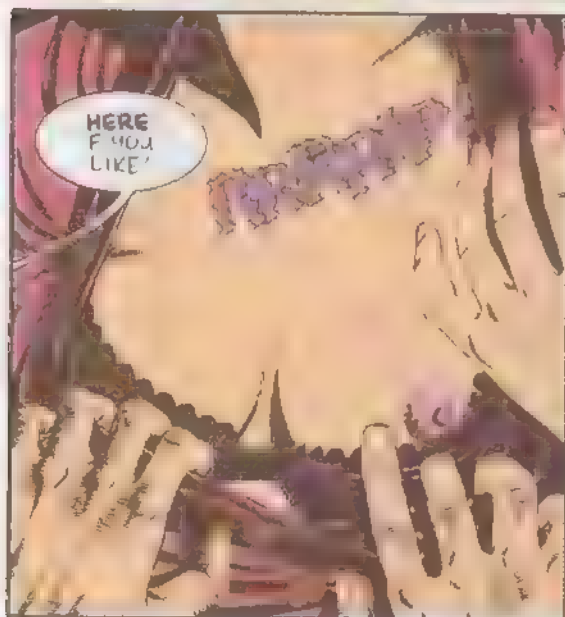
COME ON BETTY.
LET'S RESUME OUR
CONVERSATION
ELSEWHERE

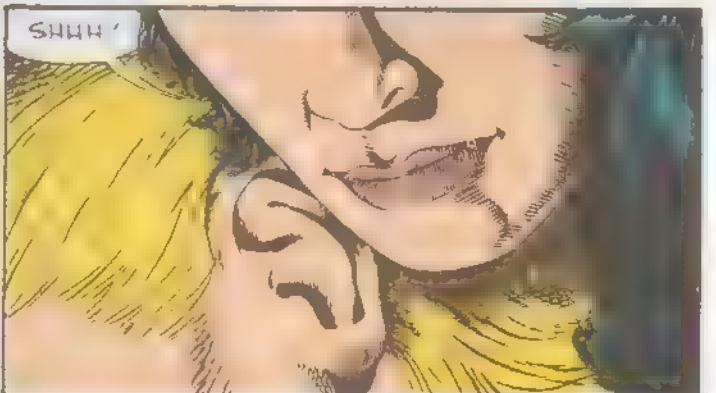
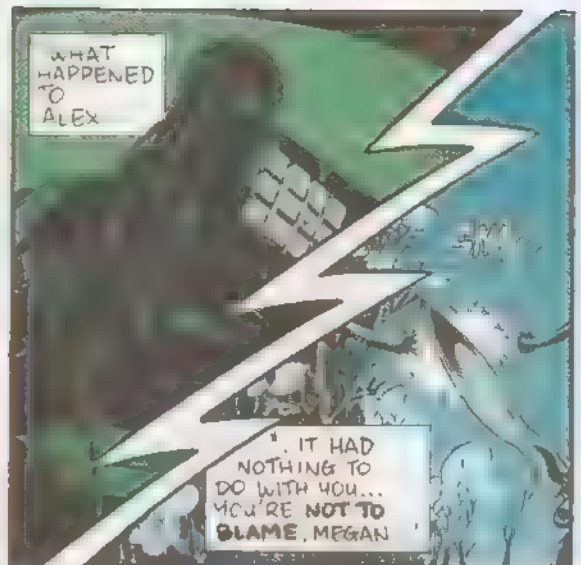
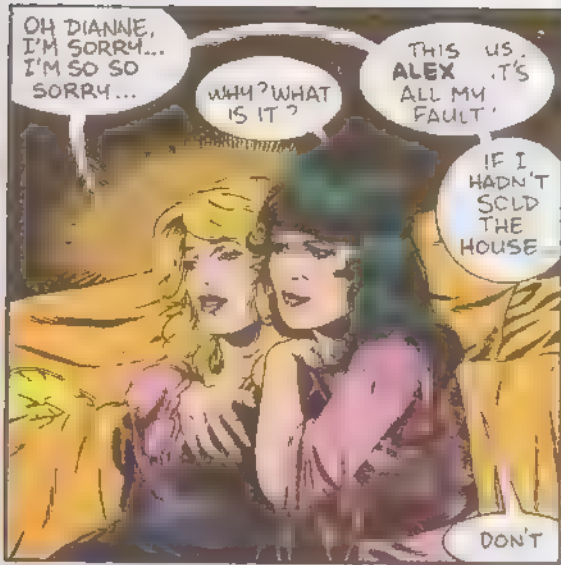
NEIL!

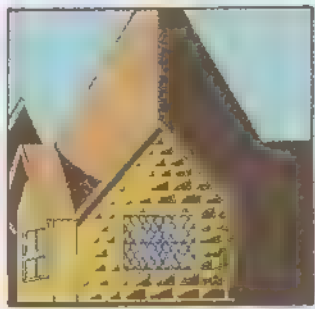


MEGAN,
NO SCENES
PLEASE...

REMEMBER,
THIS IS A
HOTEL.







OOHHH
OHOOH OOO!

YOU
BASTARD!

MEGAN!!

SO!
THIS IS
YOUR SPECIAL
RESEARCH IS
IT? MY GOD, AND
TO THINK, AFTER
ONLY SIX MONTHS
OF MARRIAGE!

YOU MUST HAVE
THOUGHT ME A
REAL FOOL!

PLEASE
MEGAN,
DARLING.

NO
NEIL GALLAGHER,
I THINK
NOT!

NEIL, THIS
MARRIAGE
REQUIRES A
RETHINK... THIS
ISN'T WHAT
I WANT...

BECAUSE OF THIS?
YOU CAN'T BE SERIOUS!

I THINK IT
BEST IF YOU
JUST ...

WHAT?!

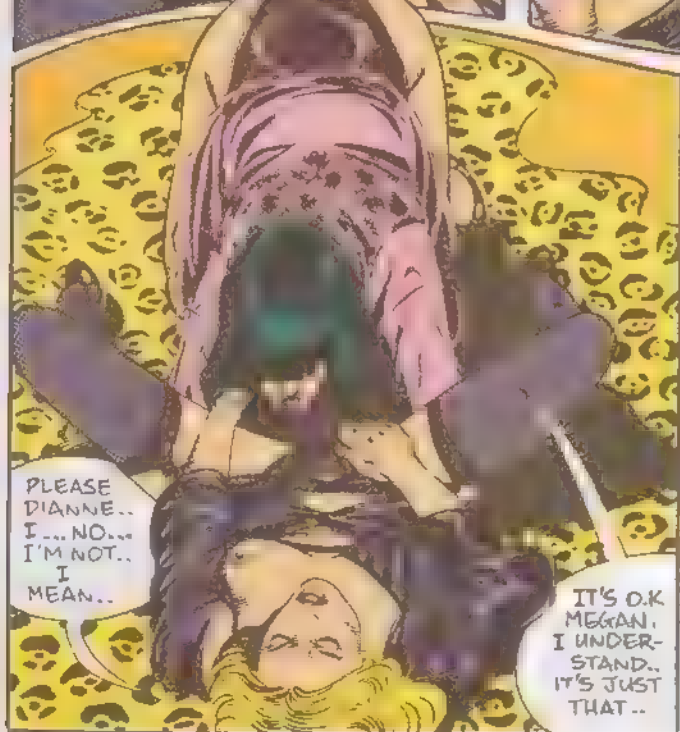
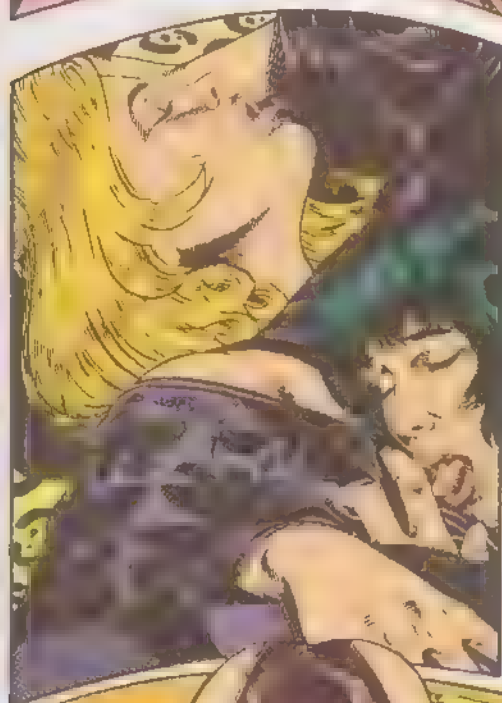
MY RESEARCH,
MY WORK. IF
YOU THINK I'M
JUST GOING TO...

EITHER
YOU GET OUT OR
I'LL ARRANGE TO
HAVE YOU PHYSICAL-
LY REMOVED...

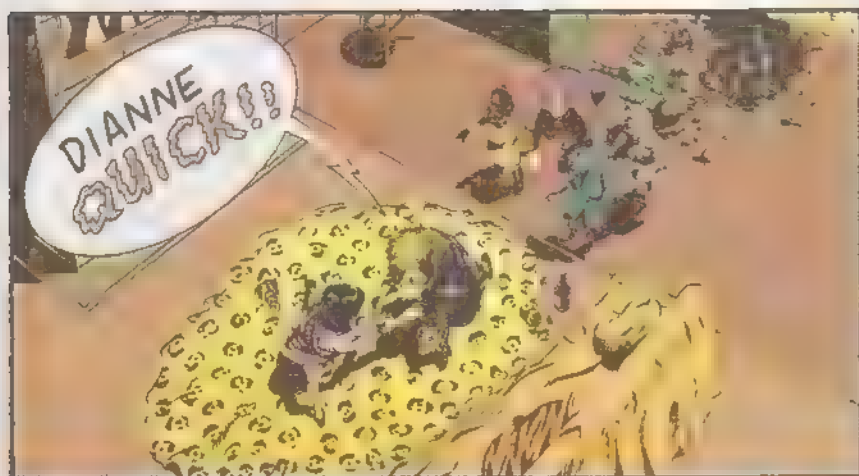
...EITHER WAY,
I WANT YOU OUT OF
THE HOTEL BY THE
WEEKEND!!

THINK
AGAIN,
BITCH.

YOU
WON'T RID
YOURSELF
OF NEIL
GALLAGHER
THAT
EASILY...







SLASHED"

GOD WHAT
NOW?

JUST A
SECOND
LET ME
THINK

OH!
MEGAN!

"WHAT IS
IT?"
On

"I'M
SORRY
MEGAN

"I'M SORRY TOO,
NEIL. C'EST LA
VIE.

DIANNE,
LISTEN TO ME
WE HAVE TO GO
BACK INSIDE

MEGAN,
NO!

DIANNE,
PLEASE, WE'LL
FREEZE TO
DEATH!

"WE HAVE NO
CHOICE

MEGAN

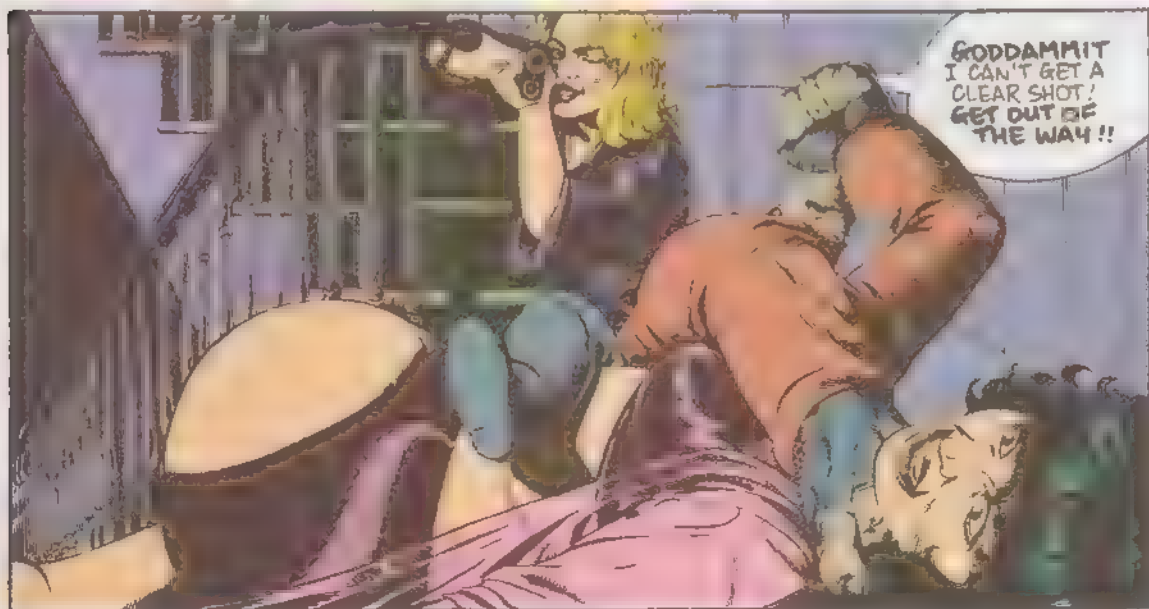
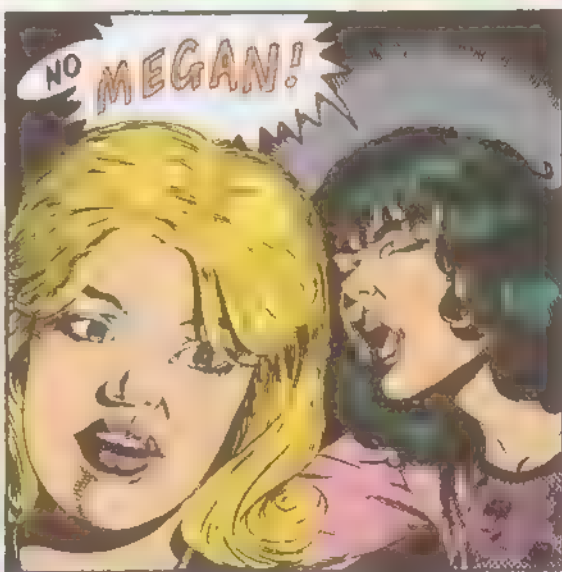
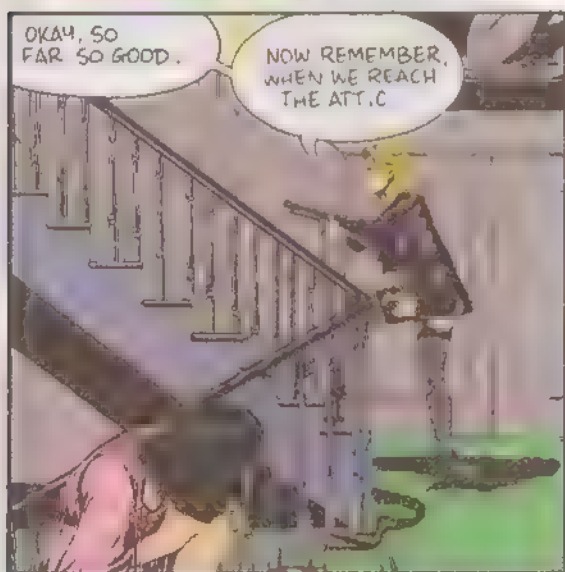
SHHHH!

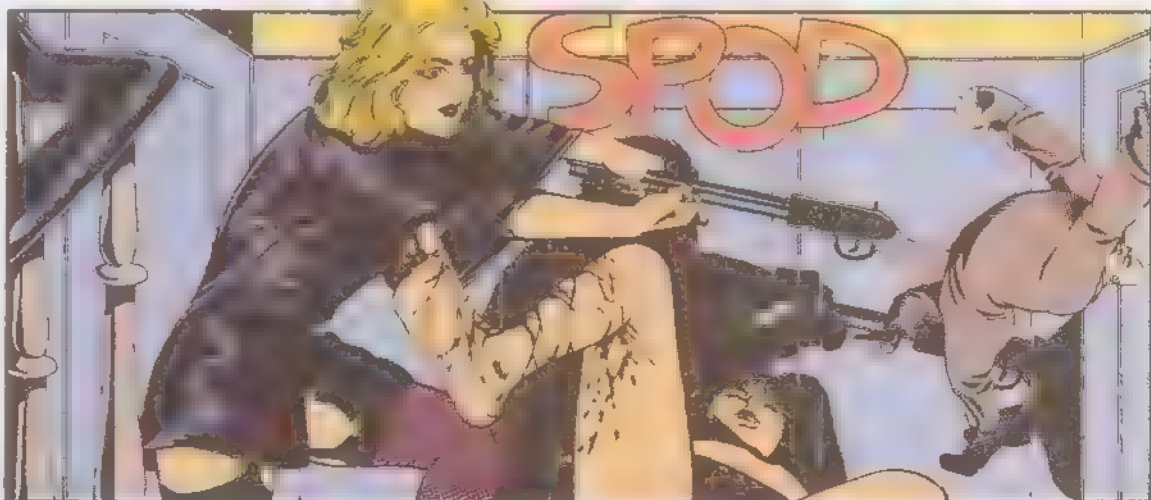
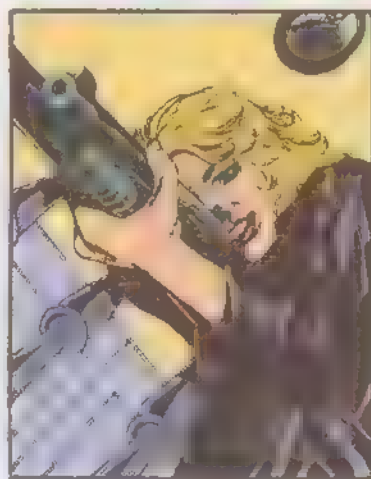
THEY'RE
STILL IN
THE LOUNGE

THEY MAY
NOT REALISE
WE'VE COME
AROUND THE
BACK...

NO
GOOD...

IT'S
BEEN
CUT!













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COME TRUE..."

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When Good Puppets Go Bad

PUPPET MASTER III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
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and RICHARD LYNCH as "Major Kraus". Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH
Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND
Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER
Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

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